

Jahr	Jazz	Jahr	Blues	Jahr	Pop
		1800	Work- & Slave Songs	1800	American Folksongs
			Negro Spirituals		Country & Western
1890	Ragtime Piano	1890	Minstrel & Vaudeville		
1900	New Orleans Jazz	1914	W.C. Handy First Notes		
1917	Chicago Dixieland	1920	Classic Blues Ladies First Records		
1920'er	Boogie Woogie Piano	1930	Country Blues Men of the South: Mississippi-Delta, Oklahoma, Alabama, Louisiana, Texas, Georgia u.a.	1920'er	Tin Pan Alley
1930	New York Stride Piano			1930	Broadway Musical
	Kansas City Big Band Jazz				Hollywood Movie-Soundtrack
1940	New York Bebop Jazzcombo	1940	Chicago Rhythm 'n Blues Chess-Records	1935	Swing-Era: – Big Bands & Leaders – Entertainers & Singers
1952	Cool Jazz		Gospel of the Baptist Churches		Bluegrass / Skiffle
	Westcoast / Tristano-School	1948	DooWop		Hillbilly / Rockabilly
1958	Hardbop - Jazzcombo	1958	Sweet Soul Music: – Memphis: Stax-/Volt-Records – Detroit: Motown-Records – New York/Harlem: Atlantic-Records – Chicago: Royal-Records	1954	Rock 'n Roll
1960'er	Bossa Nova			1963	British Beat
	Modal Jazz			1965	British Blues
	Free Jazz				British Invasion
		1968	Funky Music	1967	Psychedelic Hippie Freak Flower Power Open-Air-Festival
1970'er	Fusion Jazz-Projekte Jazz Latin Soul Funk Rock	1972	Philadelphia 'Philly'-Sound		
	Revival- und Retrobewegungen		Raggae from Jamaika	1970	Rockstile: Pop- / Hard- / Heavy- / Art- / Jazz- Bombast- / Classic- / Avandgarde- Latin- / Folk- Minne- / Kraut- / Deutsch- Italo- / Glamour- /
		1975	Disco Fever		
		1978	Rap Attack		
				1975	Punk / New Wave
				1980'er	Metal Heavy Trash Death Speed MTV
					Neue Deutsche Welle Hip Hop Video
					Acidhouse / Deephouse
					Techno / Drum & Bass
					Ambiente / DJ-Music